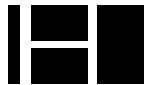


**MAKERS**

**IS A DIGITAL ART GROUP EXHIBITION**

A COLLABORATION BETWEEN



*“META (from the Greek preposition and prefix μετά- meaning “after” or “beyond”) is a prefix used in English to indicate a concept which is an abstraction from another concept, used to complete or add to the latter.” - wikipedia*



**META** is a digital art group exhibition

Curated by David Quiles Guilló, it features work by 58 curators/artists  
from more than 15 countries around the world,  
that participated of the major first online/offline edition of

**The Wrong - New Digital Art Biennale**



**The Wrong - New Digital Art Biennale**'s mission is to create, promote and push positive forward-thinking contemporary digital art to a wider audience worldwide through a biennial online event that gathers the best of the best, while embraces the young talents of today's emerging digital art scene.

First edition featured 30 online pavilions leaded by 30 curators/artists/organisations. More than 500 artists were featured online during 3 months at <http://thewrong.org/> and offline in the 13 Wrong Embassies around the world from November 1st 2013 until January 31st, 2014.

Next edition will happen online and offline from November 1st. 2015 to January 31st. 2016.



**META** features work by:

Protey Temen  
Rollin Leonard  
Peter Rahul  
Steph Davidson  
Lauren Pelc-McArthur  
Gerhardt Rubio Swaneck  
Elena Garnelo  
Kamilia Kard  
Gustavo Urquieta  
Guilherme Brandão  
Elena Romenkova  
Rick Silva  
Krystal South  
Ellectra Radikal  
Michaël Borrás aka Systaime  
Keigo Depic Hara  
Dominik Podsiadly  
A. Bill Miller  
Stallio  
Jon Cates  
NORMALS  
Miyo Van Stenis

Loiq Sutter  
Fabien Zocco  
GrandLapin  
Helena Acosta  
Tobias Leingruber  
Illya Adreyev  
Maria Gelman  
Anton Platanov  
Laura Hyunjhee Kim  
Manuel Carvalho  
Nick Briz  
Yoshi Sodeoka  
Peter Burr  
Jennifer Juniper Stratford  
Emilio Gomariz  
Aaron Chan  
Barriobajero  
Emilie Gervais  
M-a-u-s-e-r  
Cedric Fargues  
Cristina Ghetti  
Belen Gache

Moises Mañas  
Haydi Rokat  
Giselle Galvão  
Boris Hoppek  
David Quiles Guilló  
  
Undervolt & Co.  
*audiovisual session features:*  
Suzy Poling  
Adam Ferriss  
Extreme Animals  
Sabrina Ratté  
Johnny Woods  
Yoshi Sodeoka  
Peter Burr  
Christopher Cichocki  
Jennifer Juniper Stratford  
MSHR  
A. Bill Miller  
Spectral Net  
Giselle Zatonyl  
Jimmy Joe Roche



## Protey Temen

<http://proteytemen.com/>

Abstract identity, workaday spectacularity.  
Body and spirit, artificial and natural, real  
and abstract. Collision gives a spark.

The dialogue between these two extremes  
is growing by itself, as the flesh grows on the carcass.  
That carcass becomes a framework, peeped  
in the environment, taken out of context.  
For acute attention to each subject seems appropriate  
to use the language of abstraction.

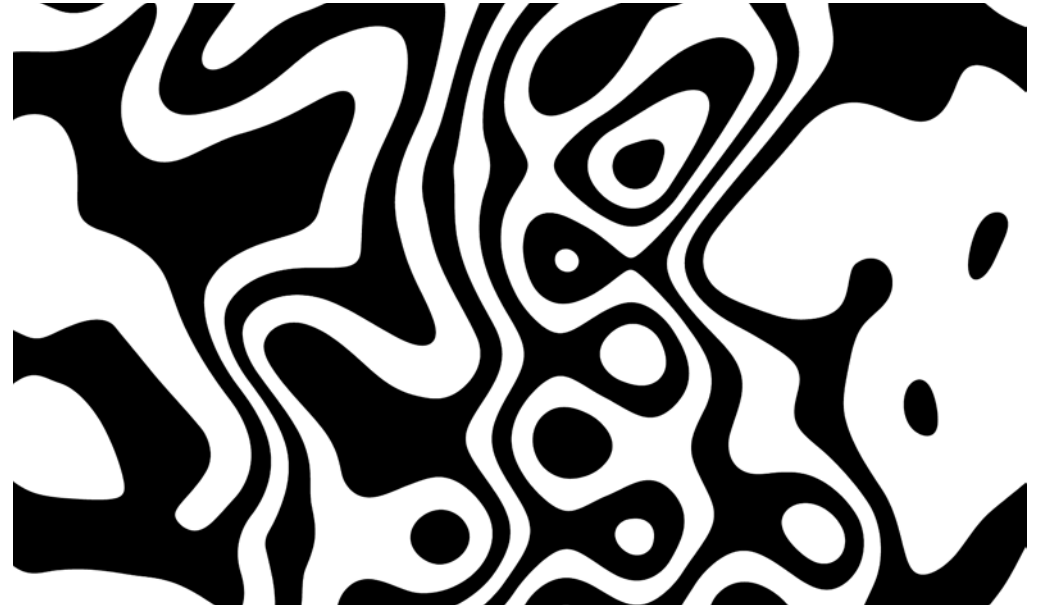
Flexible, vibrant and absorbing new meanings  
out of context. As a result, we obtain artifacts  
of the events. Chronicle, which is  
documenting itself.

### “Textures”

META wall installation at quARTel  
2014

### “Still Life”

Digital print on paper  
2013





## **Rollin Leonard**

<http://rollinleonard.com/>

Rollin Leonard is an artist whose work is rooted in crude but systematic studio photography. For the last couple of years the subjects have mostly been bodies and body parts and most of the work has been designed to be experienced online. Rollin was born in 1984 in Boulder Colorado, USA is currently based in Maine.

The artist's work has been shown at such venues as: The Photographer's Gallery, London; Point Ephémère, Paris; Museum of the Moving Image, New York; Moving Image Art Fair, New York; Essential Existence Gallery, Leipzig; Fach & Asendorf Gallery, online; NADA art fair, New York; and has an upcoming solo show at Transfer Gallery, Brooklyn October 2013.

### **“Lilia in 18”**

video and image

[http://youtu.be/\\_cINHILYRG0](http://youtu.be/_cINHILYRG0)





## Rick Silva

<http://ricksilva.net/>

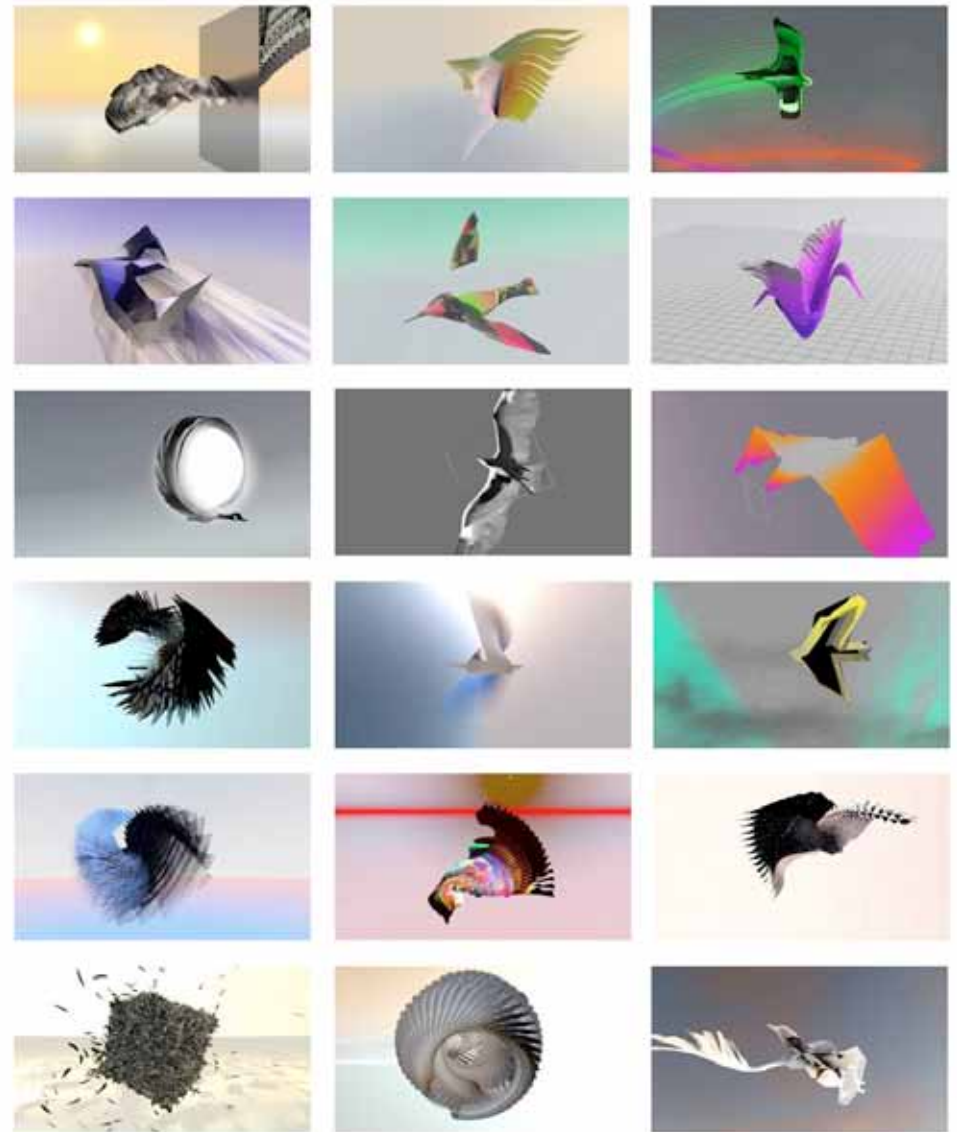
Rick Silva's art has shown in exhibitions and festivals worldwide, including Transmediale (Germany), Futuresonic (U.K.), and Sonar (Spain).

His projects have been supported through grants and commissions from places such as Rhizome and The Whitney Museum of American Art. He has performed his live multimedia works in London at E:VENT Gallery, Tokyo at The Machida City Museum of Graphic Arts, and throughout North America including the Software Cinema Festival in Houston Texas. Silva's art has been written about internationally including The New York Times, The Guardian, and El Pais. He frequently works with the experimental gallery space TRANSFER Gallery (NYC). Rick lives in Eugene Oregon, where he also teaches at the University of Oregon.

### **"The Silva Field Guide To Birds of a Parallel Future"**

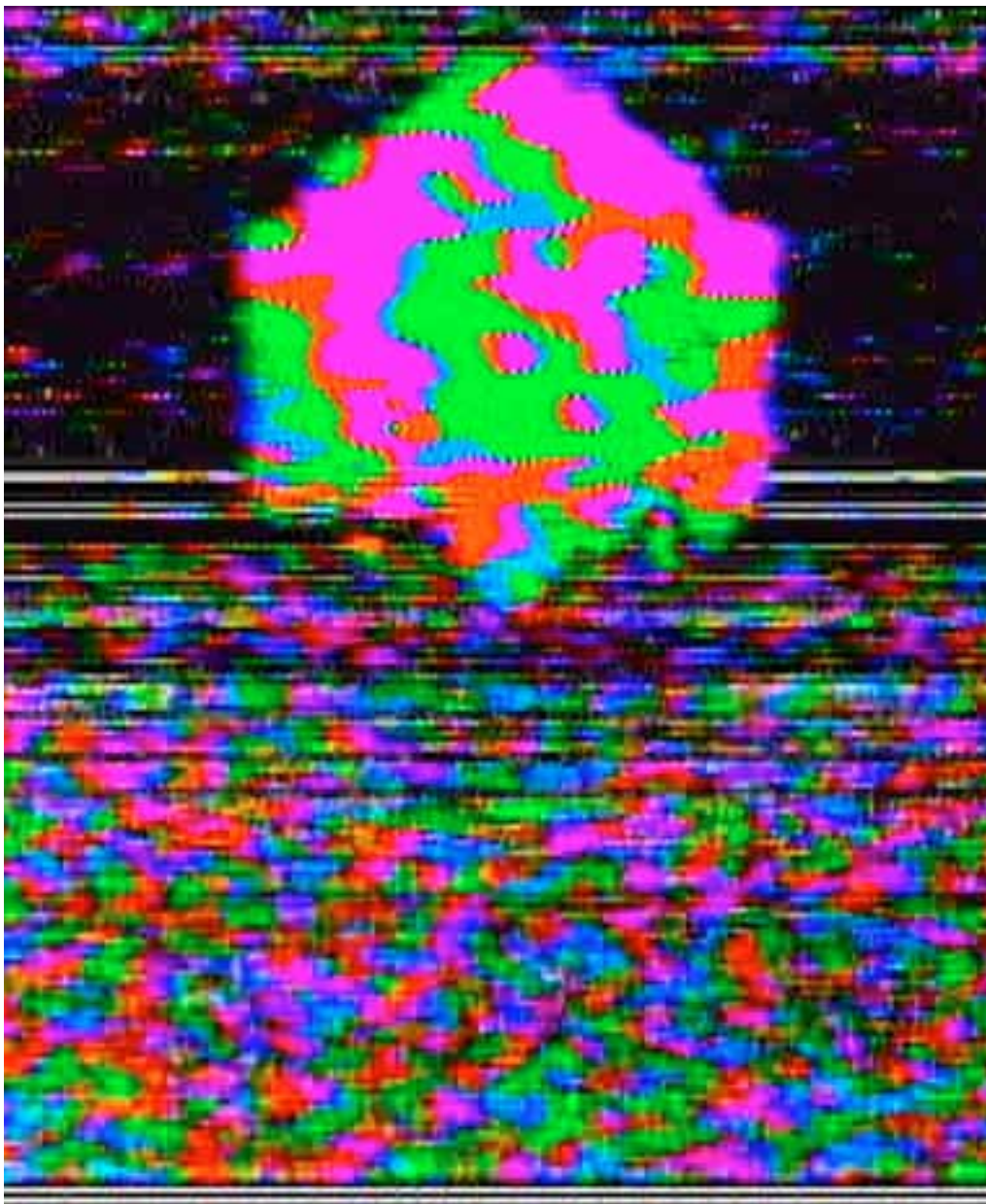
video collection

<http://silvafieldguide.com/>



THE SILVA FIELD GUIDE TO BIRDS OF A PARALLEL FUTURE





## Peter Rahul

<http://peterrahul.tumblr.com>

Peter Rahul is a Toronto-based digital media artist specializing in glitch methodologies.

As a techno-archaeologist, Rahul explores the limits of vintage electronics in hopes of discovering unknown functions. Since graduating from OCAD University in 2013, Rahul's work has been exhibited in Toronto, New York, Bordeaux & Milan.

Visualizing the spiritual connection between the physical and digital self, Modem Mantra cycles endlessly, connecting and disconnecting simultaneously. The near instantaneous Wi-Fi connection of 2014 is a far stretch from the Ethernet days of dial-up Internet. With this newfound ability to engage the digital realm at home and on-the-go, the meditative dial-up tone has become a mantra of a generational misfit; the 90s child who neither identifies as online or offline.

**“Modem Mantra”** (2014)  
Single Channel Video (23m 56s)



## Krystal South

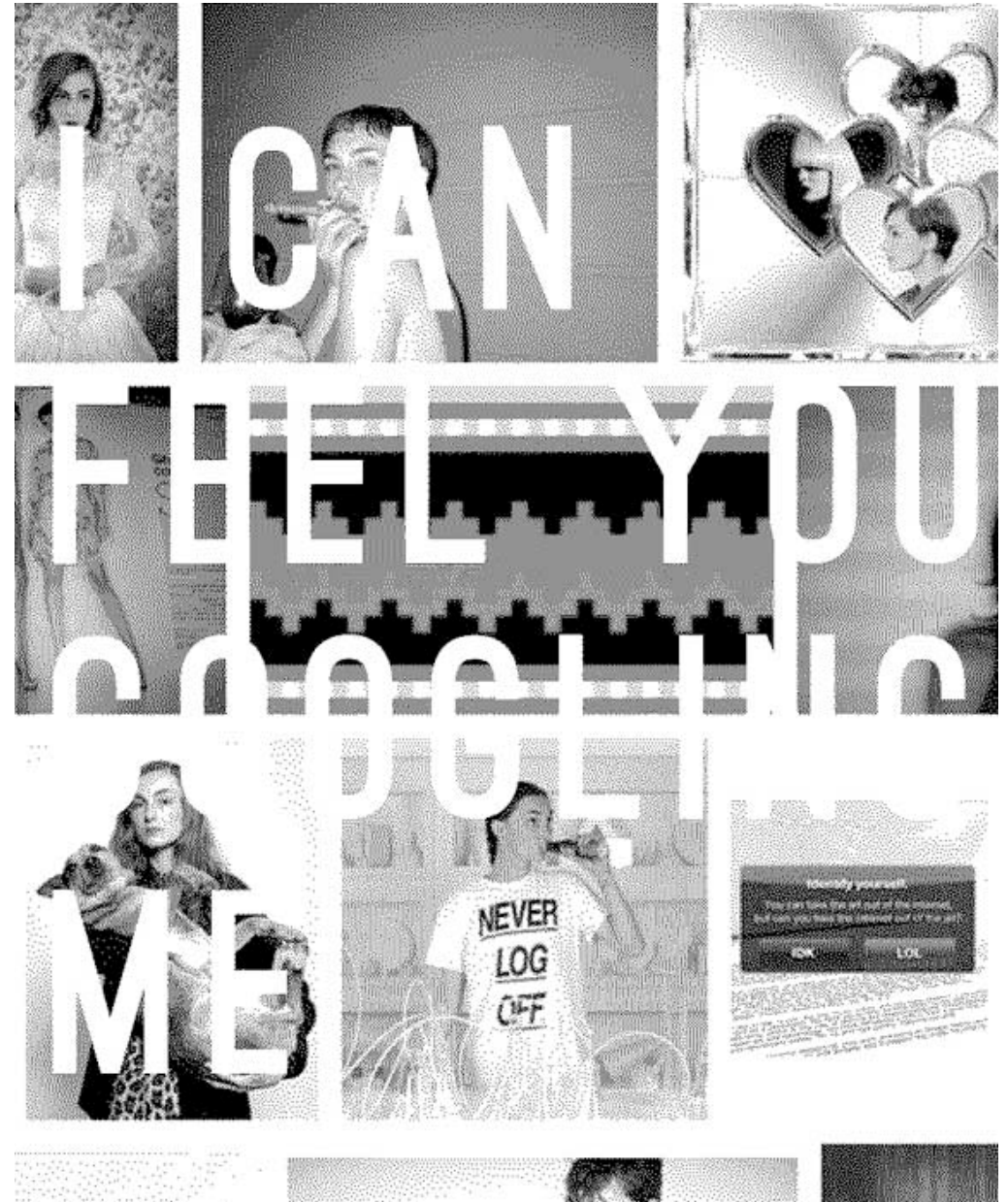
<http://krystalsouth.com/>

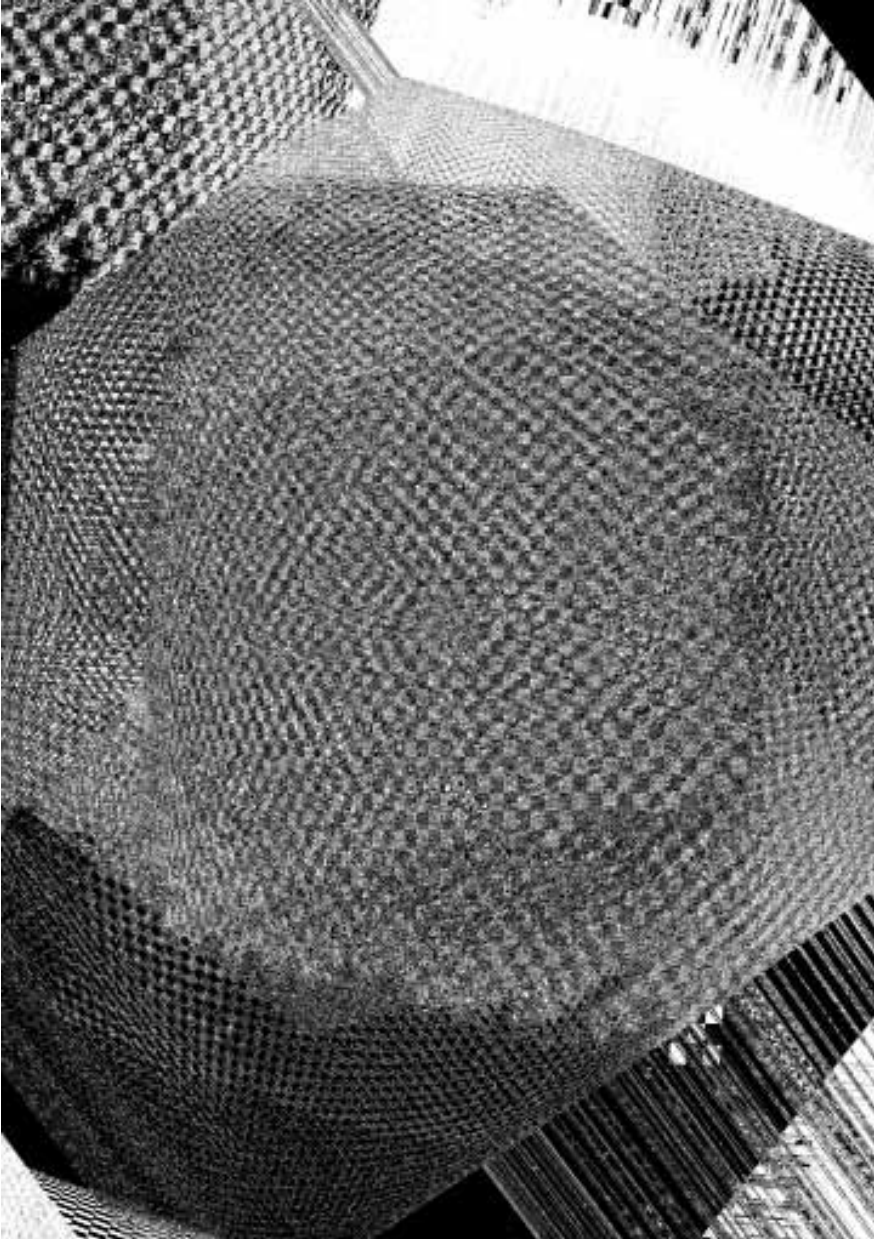
Krystal South is a multidisciplinary artist, designer, and writer from Portland, Oregon who has been online every day since she was 12. South has been included in group exhibitions and projects at the 2013 PICA TBA festival, The Wrong Biennale, Recess Gallery, Carhole Gallery, and Portland Art Museum, as well as in B.Y.O.B. at New American Art Union, and Wieden+Kennedy in Portland. Her writings have been featured in the Rhizome ArtBase, Flaunt Magazine, Bear Deluxe Magazine, YA5, and September, a project of artists Anna Gray and Ryan Wilson Paulsen at the 2011 TBA Festival. She enjoys obsessively exploring Everything, including but not limited to: internet art history, the internet, the Sublime, light, jokes, the corporeal, dissonance, physics, tropical plants, junk food, and the Self. Google Krystal South for more info.

### “I Can Feel You Googling Me”

HTML based work

[http://w-e-s-t-e-r-n-d-i-g-i-t-a-l.com/krystal\\_south.html](http://w-e-s-t-e-r-n-d-i-g-i-t-a-l.com/krystal_south.html)





## **Ellectra Radikal**

<http://rollinleonard.com/>

I cross the virtual space as the real-life, it means an inhabited space where us, Internet users, reinvest symbolically the reality that constitutes the historic weft of our world, the text of our cultures.

As artist of the arts of the digital technology I try to create an imaginale footbridge which goes of the sensitive to the understandable and of the understandable to an enriched reality.

As a curator of art of the digital technology I am in search of new meanings, new uses and art practices, new codes, new languages.

### **“Generative Art by Ellectra Radikal”**

image collection (2014)

<http://on.fb.me/1stNKHT>



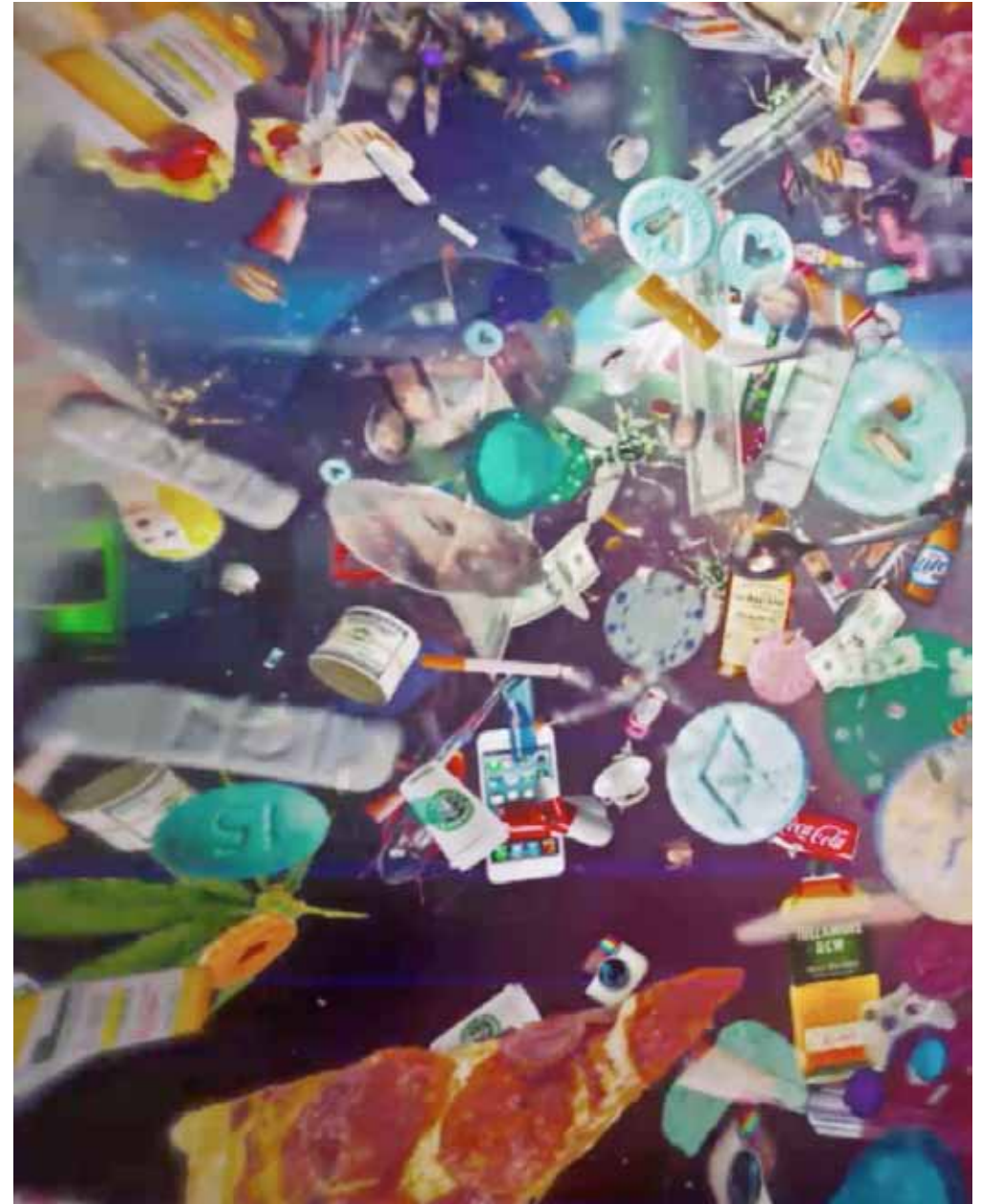
## Yoshi Sodeoka

<http://www.sodeoka.com/>

Yoshihide Sodeoka is a multidisciplinary artist and musician from Yokohama, Japan, who's lived in New York for more than two decades. Sodeoka's neo-psychedelic work with video, GIFs and print simultaneously inhabits the world of fine art, music (he's collaborated with bands like Tame Impala, Yeasayer and The Presets), fashion (creating art prints for brands and magazines like Sandro Paris, WAD magazine), and advertising (developing projects with brands like Apple and Nike). Sodeoka's work has been shown all over the world, from Centre Pompidou, Tate Britain, Museum of Modern Art, Deitch Projects, La Gaîté lyrique, Channel 4 Random Acts UK, Baltimore Museum of Art, OneDotZero, Sonar Festival, Haifa Museum Israel, Transmediale and Whitney Museum of America's Art Artport. He's in the permanent collections of Museum of the Moving Image as well as the San Francisco Museum of Modern Art. Sodeoka's experimental video art label, Undervolt & Co, was founded in 2013.

**"Big Kick Plain Crap"** (2014)

video





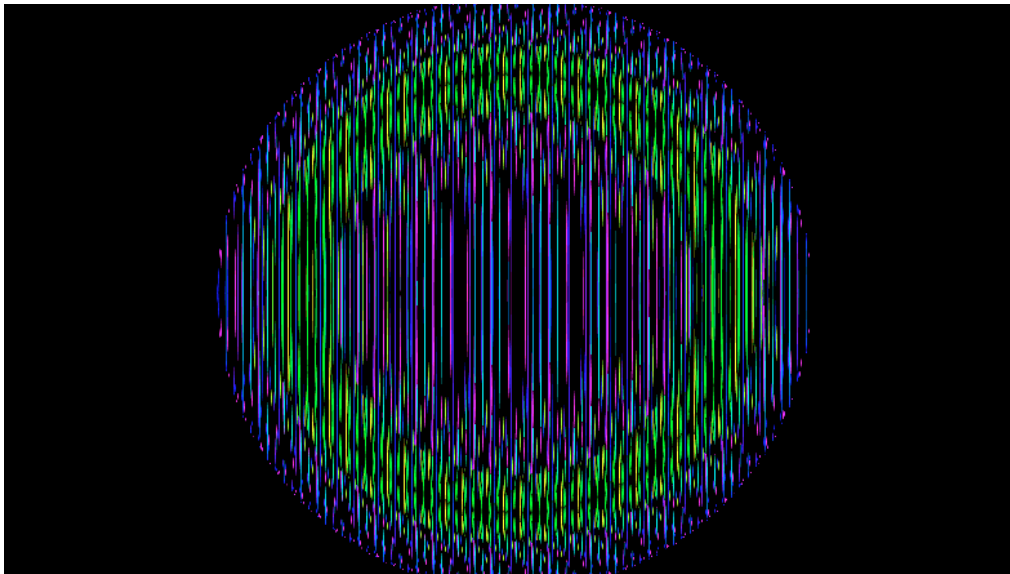
## **Emilio Gomariz**

<http://emiliogomariz.net>

Emilio Gomariz works in a large area into the digital field by exploring different behaviours of digital aesthetics through abstraction created using a variety of processes and concepts.

Inspired by computers and GUI (Graphic User Interfaces), his art practice also investigates the creative possibilities of the Macintosh's operating system and other softwares by appropriating its default tools to generate and animate compositions halfway between minimalism, conceptual art and geometric abstraction.

The most common formats to animate, loop and show his pieces online are the animated GIF, video and website, using and mixing multiples softwares, languages and platforms to create an specific piece or project.



**“Synthetic Surface 1000”** (2014)

Video

**“SPH3R3S”** (2014)

Gif series



## A. Bill Miller

<http://www.master-list2000.com/abillmiller>

A. Bill Miller, an Assistant Professor of Art and Design at University of Wisconsin-Whitewater, earned his MFA at the University of Wisconsin-Milwaukee.

He has exhibited and screened his abstract ASCII drawings, animated GIFs, web browser-based compositions, and videos nationally and internationally.

In 2013, TRANSFER Gallery, a Brooklyn space dedicated to the exhibition of non-traditional digital media and Internet Art, held the first solo exhibition of his work. In November 2013, A. Bill Miller curated one of 30 international pavilions for The Wrong, a new digital Art biennale. Bill also regularly performs and experiments with live audio/visuals using custom software patches. His performances have been done in traditional gallery exhibitions as well as Art and Music Festivals including VIA Pittsburgh in 2011 and Slingshot Athens GA in 2014.

**“gridSol\_8”** (2014)

video, animated text, no sound

<https://vimeo.com/93069633>





## **Emile Gervais**

<http://www.emiliegervais.com/>

I'm the girl next door with a smiley tattoo working with the internet. PS. Everything abt my work that was social media related is over since June 2013.

I am no longer interested in questioning performance art that way RIGHT NOW.

### **“Happy Birthday Nick” (2014)**

HTML based work

<http://emiliegervais.com/nickcarter/happybirthday.html>

I tried to simulate Nick Carter's birth. The work doesn't function on Firefox on purpose right now.





## Fabien Zocco

<http://www.fabienzocco.net>

Lives and works in Lille.

The plastic approach of Fabien Zocco questions the notions of time, space and writing time of technological ubiquity characterizing our contemporary world.

His accomplishments generally articulate different elements (data flow network, sound, text, electronic objects...), used as alternative materials suitable for generating forms and open to the unknown process.

His plays are deployed independently over temporal lines without beginning or end. They establish spaces comparing human and machine, the physical and the virtual memory and flash, form and information.

**“I am & you are”** (2014)

HTML based work

<http://www.fabienzocco.net/lamAndYouAre.html>





## **Lauren Pelc-McArthur**

<http://www.emiliegersvais.com/>

Lauren graduated as Bachelor of Fine Arts in Drawing and Painting from OCADU in Toronto, Canada at the age of 23. She has been making images with computers since she was 11. Both come naturally to her, and so logically are seamlessly blended in her work. She has exhibited in groups shows in Canada and Europe, participates in video projection shows all over the world.

**“Grey Pause Morning Sitter” (2013)**  
Images

**“\\_(□)\_ノ nox \\_(□)\_ノ” (2014)**  
Single Channel Video (1m 00s)  
<https://vimeo.com/88031006>



## Loiq Sutter

<http://loiqsutter.tumblr.com>

Loiq Sutter is a 21 years old new media artist and graphic designer from Switzerland, currently based in Lausanne where he attends ECAL in the Fine Arts department. He has been part of several online exhibitions, and co-organized and curated BYOB Geneva in May 2014, featuring 13 international artists.

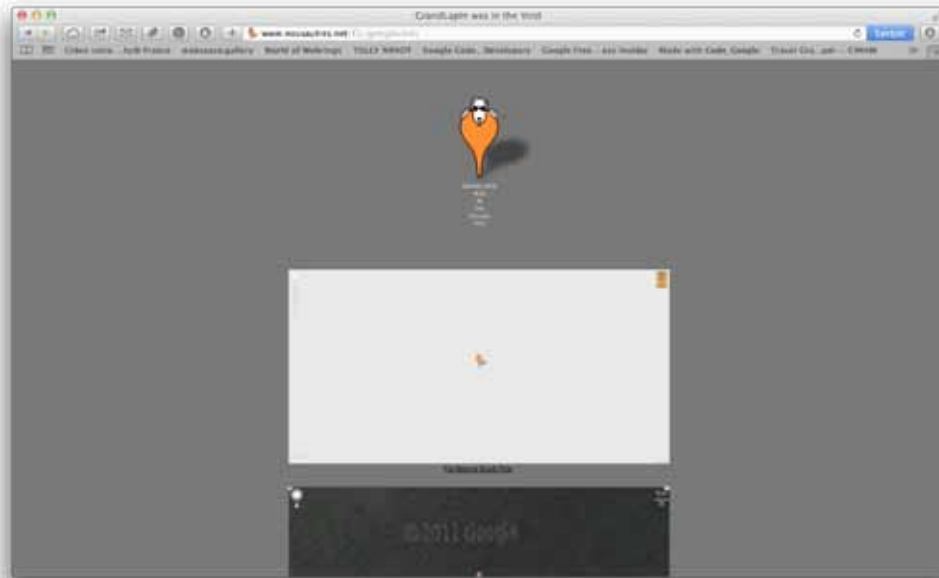
“Freaks” (2014)  
image



## GrandLapin

<https://www.facebook.com/roger.grandlapin>

GrandLapin was first mentioned in about 2002, as the virtual father of two fictional rabbits, P'titLapin and ToutP'titLapin, and the author of a martial arts meditation method published in a limited edition. After a long period of silence and apparent inactivity, he definitely settled in the Internet where he now lives and works. He first appeared on Facebook on the 15 of December 2009, where he has grown almost totally independent. His works are eclectic and often unpredictable. His favorite occupation seems to consist in just being there, wearing his pair of Ray-Ban Wayfarer in any circumstances, and posting some recycled art from time to time. As a physical exercise, he likes to travel around the (Google) globe, and collect colours, textures or forms that may be either exotic, improbable, spectacular or insignificant. In those works, his approach remains photographic. After taking a screen shot, the time and access to the location of the picture are recorded for the online tourist who wishes to share GrandLapin's actual experience.



**“GrandLapin was in the (Google) Void”** (2014)

HTML based work

<http://www.nousautres.net/GL/googlevoid/>



## Miyo Van Stenis

<http://miyovanstenis.com/>

Artist and curator graduate of the Experimental National University of Fine Arts - UNEARTE as Bachelor in Fine Arts, Mixed Media mention.

Her work explores from technological interfaces, operating systems, software and other devices involved in the daily routine of Internet materials making them the aesthetic material. In her work there is an interest to represent the current relationship between the human and the virtual, as a kind of hyperbolic reflection of this universe, where the performative action of creation finds its value in the pursuit of error, unexpected through programming languages and hacktivism. She has participated as a curator in over 12 projects, among which stands out the first Online / OnSite Biennial THE WRONG; She is the creator of DeOrigenBélico® project and represented BYOB and SPAMM –Super Museum of Modern Art- in Venezuela.

**“Bitcoin Dreams ”** (2014)  
HTML based work  
<http://bitcoin-dreams.com>





## Jon Cates

<http://www.emiliegervais.com/>

jonCates is the Chair of the Film, Video, New Media & Animation department at the School of the Art Institute of Chicago. His projects are presented internationally in exhibitions and events in cities such as Aix-en-Provence, Austin, Berlin, Beijing, Boston, Cairo, Chicago, Dallas, Houston, Linz, Los Angeles, Madrid, Mexico City, New York, Vienna and Warsaw as well as being widely available online. His research and writings appear online and in print publications from Gestalten, The Penn State University Press and Unsorted Books; and forthcoming publications from the MIT Press, Intellect Books and The Chicago University Press. In 2005 he created the concept of Dirty New Media, a culture of what is now often known as Glitch Art.

jonCates seeks to achieve + exxxpress high awwwwesumness && deep wwweirdness through experimental New Media Art aestheticconcepttechniques. jonCates' projects can generally understood as the creation of conversations, contexts + communities.

**“Animated GIFs collection”** (ongoing)

<http://systemsapproach.net/ANIMATEDGIFs.html>

HTML based work



## Michaël Borrás aka Systaime

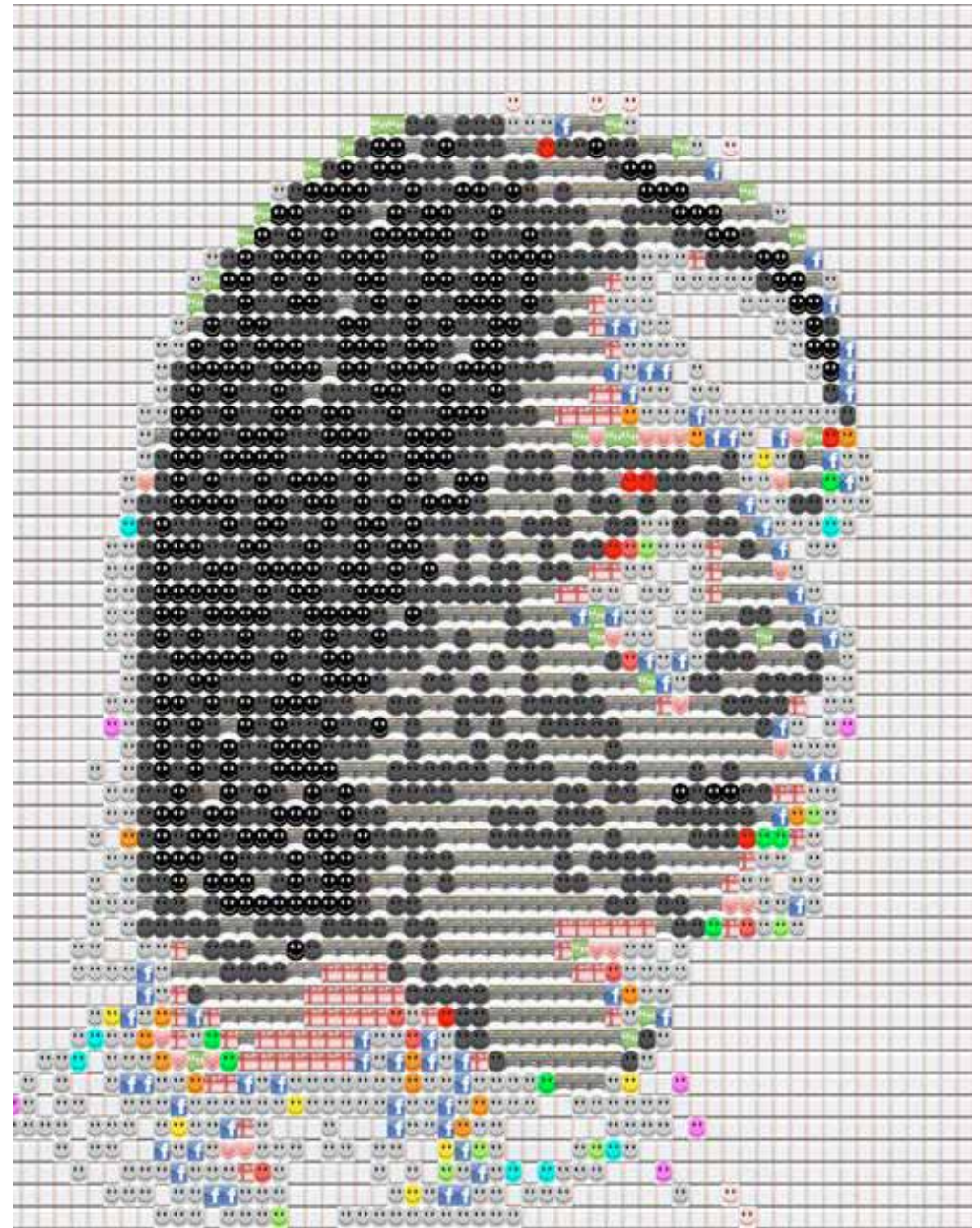
<http://miyovanstenis.com/>

Michaël Borrás, also known as Systaime, is a French net.artist. He is the founder of a movement called French Trash Touch (1995-2003). He created Neticones, a website that portrays pop art as a mosaic of net icons. He has also worked on art projects using Facebook pages, Mashup videos, and YouTube Poop. At the end of 2011, he founded the Super Art Modern Art Museum (French: Super Art Moderne Musee) (SPAMM), an online museum with digital pieces from over 50 artists. He has collaborated with artists such as Asia Argento, Charlelie Couture, Sporto Kantes and Bianca Jagger on various art projects, music videos, and web clips. He has presented his art and ideas at conferences, festivals and art exhibitions worldwide.

“**Neticones**” (ongoing)

HTML based work

<http://neticones.com/>





## **Jennifer Juniper Stratford**

<http://jjstratford.com/>

Jennifer Juniper Stratford is a multidimensional artist based in Los Angeles.

Stratford's work has been exhibited and screened internationally most notably MoMA, Cinemarfa, Copenhagen International Documentary Film Festival, Art Basel, New Beverly Cinema, Storefront for Art & Architecture, BAM Cinémathèque, and the Australian Centre for Photography.

**"Lost in Linear Valley" (2014)**  
video collection



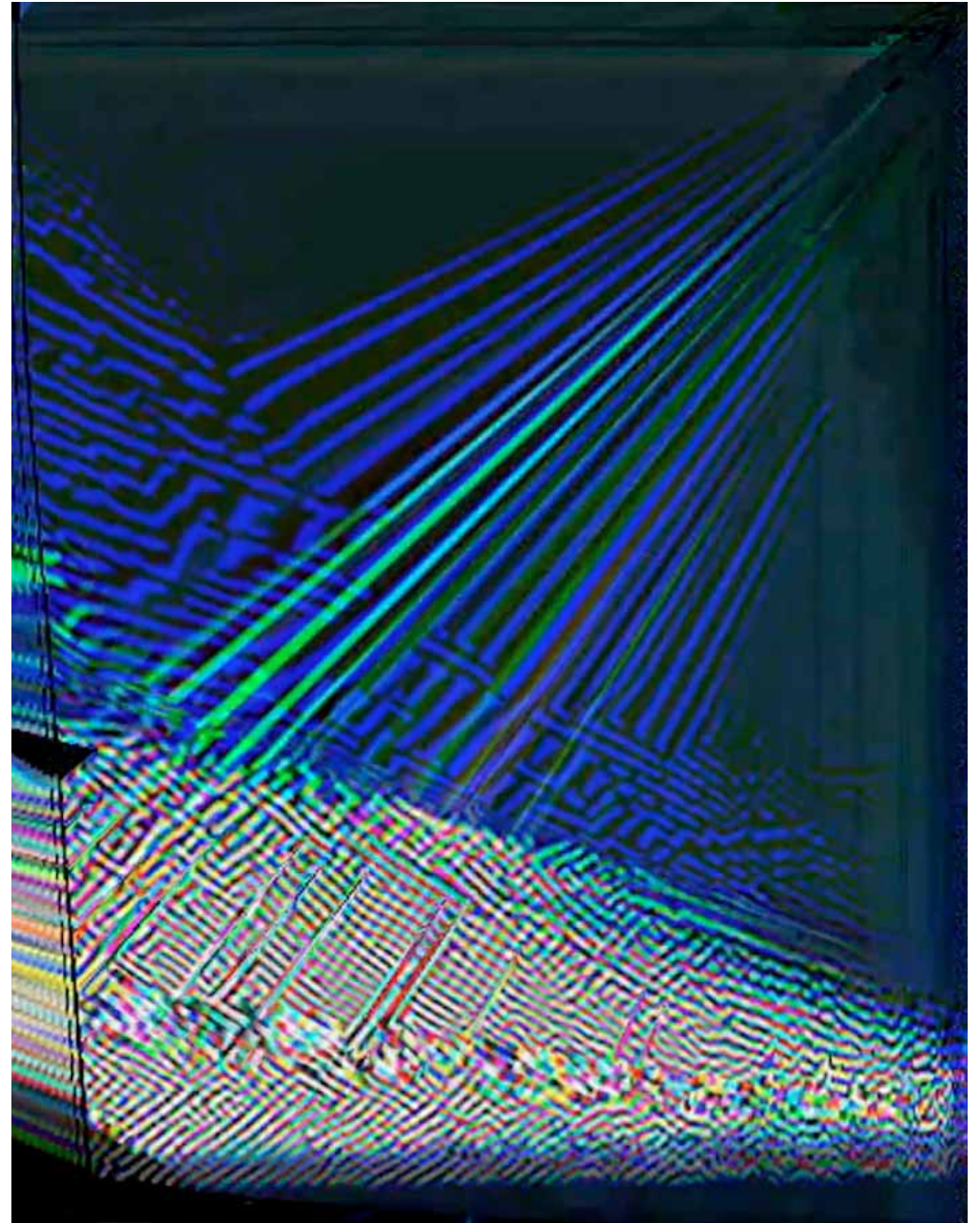


## Aaron Chan

<http://scotty2hotty69.tumblr.com/>

Aaron Chan is a Canadian artist based in London, UK who primarily works with videos, animated gifs, and various digital technologies. His work is largely informed by the artifacts and abstractions collected through his online browsing experiences.

**“Four Tet Compile ” (2014)**  
video





## **Gerhardt Rubio Swaneck**

[http://cargocollective.com/gerhardt\\_swaneck](http://cargocollective.com/gerhardt_swaneck)

“The future is in America” is an archeological-digital investigation about diverse Latin American native cultures that studied the stars to create their own worldviews: “pre-Columbian astronomy”. This digital archeology revealed a series of data and images, which I worked with to create an art piece called:

The future is in America.

“To look up to the sky is to look into the future as much as into the past” - Gerhardt Rubio

**“The future is in America” (2014)**

images

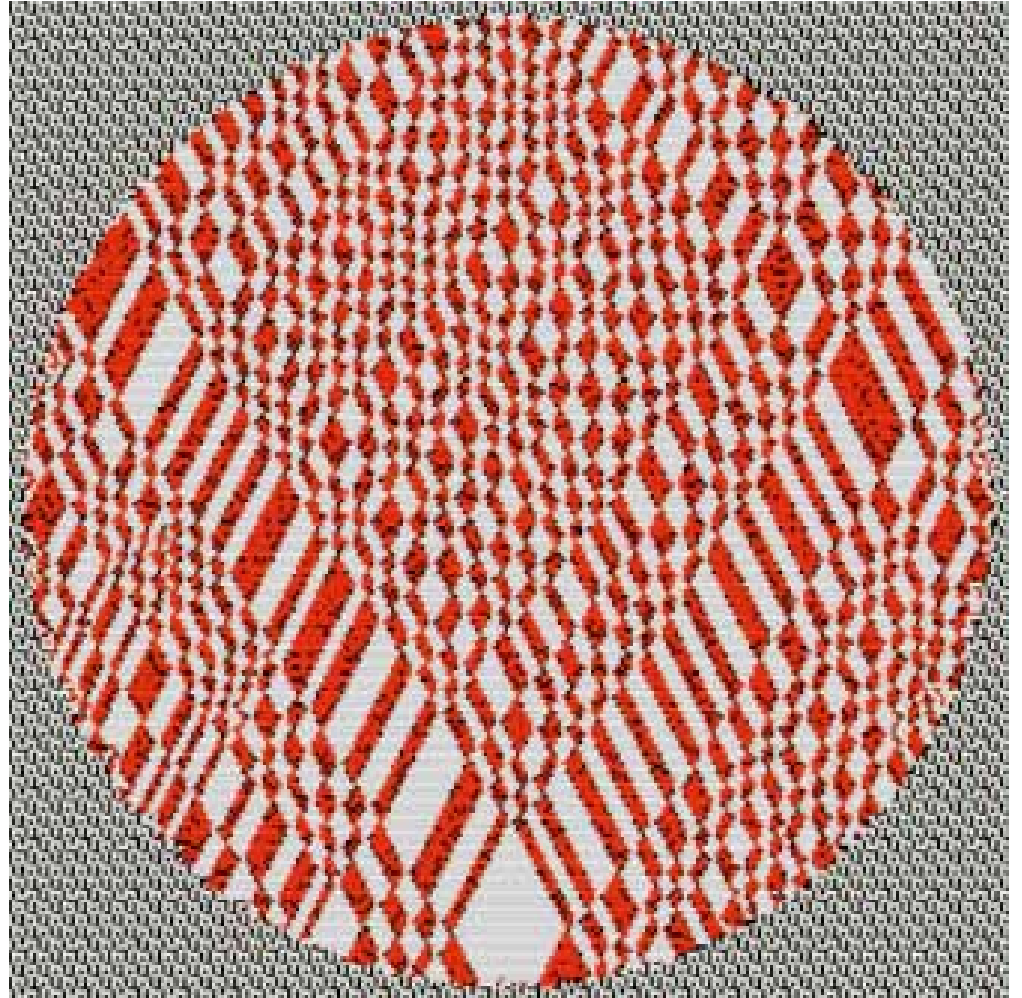


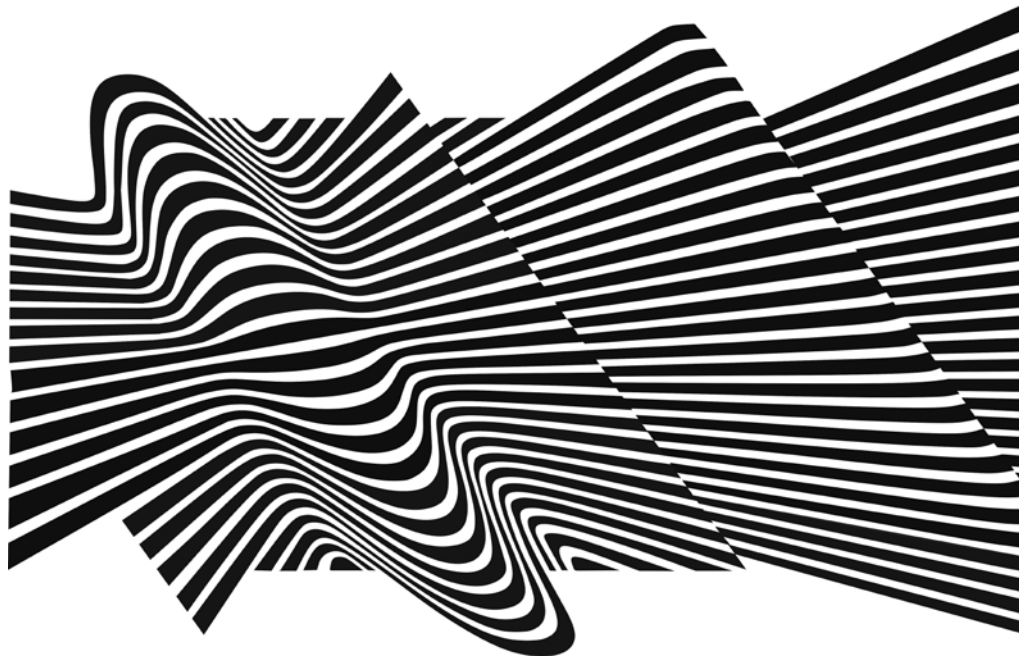
## Peter Burr

<http://www.peterburr.org/>

Peter Burr (b. 1980) is an artist from Brooklyn, New York. His work has been presented in a variety of spaces including Le Centre Pompidou, Paris, FR; Reina Sofia National Museum, Madrid, ES; and the International Film Festival, Rotterdam. Past residencies include the MacDowell Colony (NH); Bemis Center (NE); and IMPAKT Works, Utrecht (NL). He is also the founder of Cartune Xprez.

**“Special Effect - Green I Red ”** (2014)  
videos





## **Cristina Ghetti**

<http://www.cristinaghetti.org/>

Cristina Ghetti is an Argentine artist living in Valencia, Spain. The visual art tendencies based in geometric abstraction orient conceptual and formally the art work she is developing since some years ago. Her production had been mostly centered in painting and instalation, recently she began to incorporate new media in her work believing that it can emphasize concepts as inmersive spaces, synesthesia, interactivity and participation , analizing how these caracteristics can enrich the conceptual dimentiones of the art work. She has a Master of visual arts and multimedia at the UPV, Polytecnic University Valencia, Spain, she actually develops her doctoral thesis “Post Medial Geometry”, where she makes a research about the development of new geometries in visual arts

**“Folding Pattern one” (2014)**

vynil on wall



## stAllio!

<http://www.animalswithinanimals.com/stallio/>

stAllio! is an Indianapolis-based independent artist who works in new media and music—both under his own name and with the band he founded, Animals Within Animals. He is best known for sample-based music and for his experiments with databending and glitch art.

He's also a proponent and pioneer of databending—the creative misuse of digital information in ways other than was intended—regularly incorporating sonified data files into his music, and even making music composed exclusively of such sounds. Before long, he started applying similar techniques to the visual arts, making a name for himself in the emerging field of glitch art. His work manipulating photos using Microsoft Wordpad was recently profiled in Wired UK, and his databending tutorials have been cited as an influence by many in the field.

**“glitch text generator and html filters”** (2014)

HTML based work

<http://animalswithinanimals.com/generator/>





## **Steph Davidson**

<http://stephd.biz/>

Stephanie Davidson is an artist and graphic designer living in New York. She has a degree in Media Information Technoculture from University of Western Ontario.

### **“Guided Mediation for Anxiety” (2014)**

Single Channel Video (9m 06s)

### **“Inferno” (2014)**

HTML based work

<http://stephd.biz/inferno/>



## **Barriobajero**

<http://barriobajero.info/>

Barriobajero is a project by Silvia Bianchi (Pisa, 1984) and Ricardo Juárez (Madrid, 1983). Its practice started as a tumblr-shaped image feed, and it has evolved in different projects derived from the use and aesthetics of the internet.

It has come up in several formats such as curatorial projects, video, publications, web-based artworks or apparel, reviewing the influence of internet on Contemporary Arts and playing with the blurred boundaries between these creative fields.

**“Cascade Style”** (2014)

Digital print, 1,50m x 3 m

1 channel video, audio, 30”, loop





## Haydi Rokat

<http://www.haydiroket.com/>

Mert Keskin a.k.a. Haydi Rokat is a multimedia artist who creates colorful, vibrant, and humorous computer GIF's and still collages, filled with 8-bit pop references from his childhood passion for playing early video game consoles. He started a Tumblr with his art and quickly became noticed through the Tumblr community, and now works for Tumblr as one of their GIF editors. He worked in the 1990's as a demoscene artist, and has since done visual work for the 2012 MTV VMA awards and has collaborated with Vans on their Action Gallery. Haydi is also an electronic musician who plays under the name Midiroket.

**"Internet Exploring"** (2014)  
video





## Kamilia Kard

<http://kamiliakard.tumblr.com>

Kamilia Kard born in 1984 in Budapest. Since she was a child she showed a strong attitude toward arts in particular drawing and painting. She attended the University of fine Art in Budapest where she graduated with the highest of marks in paintings. Her scientific and artistic studies allow a big variety of production with a focus on contemporary trends always personally discovered during various workshops and exposure to which she participated.

In the last years she started to get very close with the new media art overall with video art and net art.  
Since 2011 she lives in Milan where she works in her studio.

**“best wall cover”** (2014)  
Digital print





## **NORMALS**

[http://normalfutu.re/n\\_1\\_2\\_3/n123/](http://normalfutu.re/n_1_2_3/n123/)

'N O R M A L S' is an independent creative group devoted to the practice of 'anticipation'. They are actively producing speculative designs that are exhibited throughout an epic piece of fiction. 'N O R M A L S' is Aurelien Michon and Cedric Flazinski.

**"NORMALS 1,2,3"** (2014)  
graphic novel series



## Elena Romenkova

<https://romenkova.virtualgallery.com/>

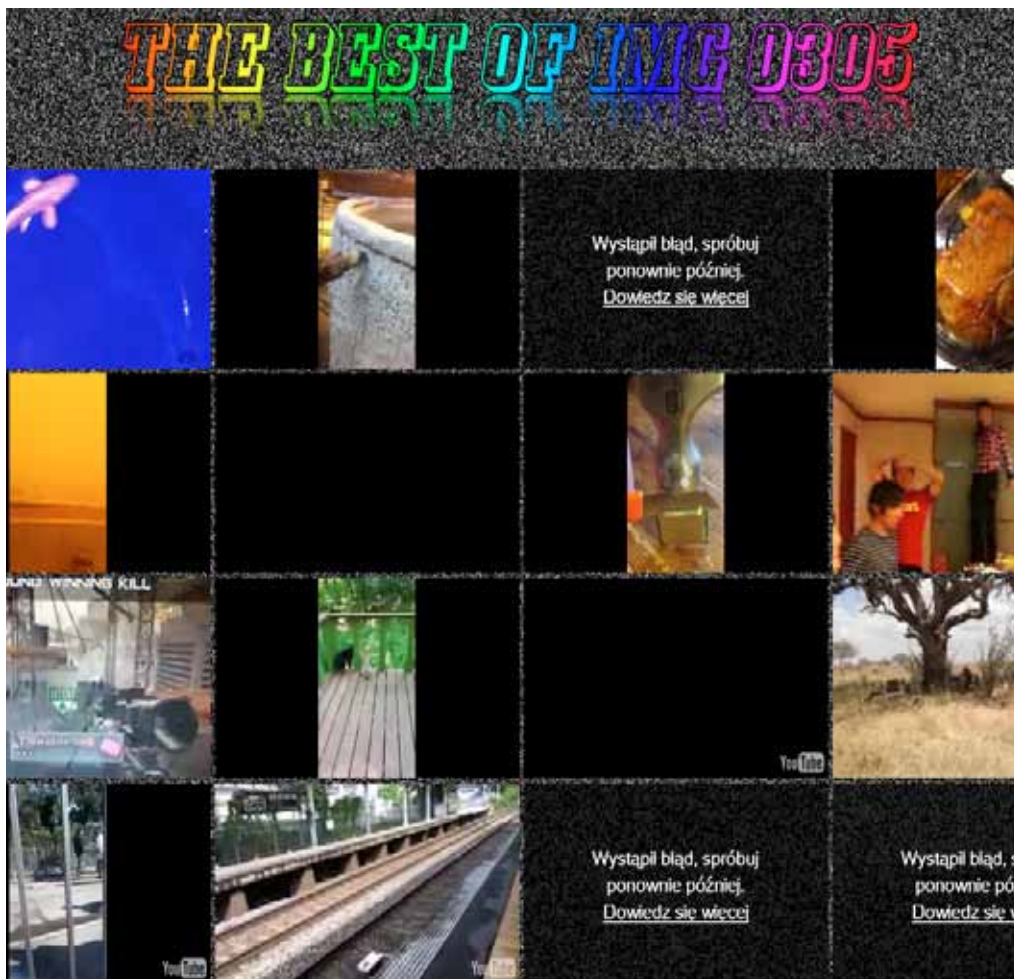
Elena Romenkova an artist from St. Petersburg, Russia. Esthetic side of the works is the most important part for me as an artist. Composition of lines, spots and colors, their motions are really exciting. Pixel sorting allows to create unusual effects in this way transforming reality.

Objects are extended or narrowed, some parts disappear altogether or disintegrate into fragments, mixed color or create some new -this is elusive breath of digital life. This transformation of the space creates the likeness of dreams where reality is altered, the images are elusive and difficult for understanding.

**“glitch series”** (2014)

Digital print





## Dominik Podsiadly

<http://dominikpodsiadly.com/>

Born in 1967, Wrocław, Poland is an artist who works in a variety of media. With a conceptual approach, Podsiadly creates work in which a fascination with the clarity of content and an uncompromising attitude towards conceptual and minimal art can be found.

The work is aloof and systematic and a cool and neutral imagery is used. His works often refers to pop and mass culture. Using written and drawn symbols, a world where light-heartedness rules and where rules are undermined is created.

**“The best of IMG 0305”** (2014)

HTML based work

[http://onlineinstallation.dominikpodsiadly.com/  
img0305%20SHOW](http://onlineinstallation.dominikpodsiadly.com/img0305%20SHOW)



## **M-a-u-s-e-r**

<http://m-a-u-s-e-r.net/>

Based in Stuttgart and Istanbul, M-A-U-S-E-R (Mona Mahall, Asli Serbest) represent the practice and research of the Micro Architecture Unit Star Energy Ray. As undisciplined, collaborative studio they reflect and produce architecture in different media. Their only, quasi-universal, principle is that ideas – although being shaped by certain linguistic, social, political, technological, and interpretative conditions – dominate their strategies, procedures, and objects. Therefore, m-a-u-s-e-r's work can come as building, installation, video, graphic, sound, text, etc. – depending on the idea behind. It is shown in their self-published magazine Junk Jet, in their texts for e-flux journal, Perspecta, etc., and in their exhibitions at Künstlerhaus Stuttgart, General Public, Berlin, Storefront for Art and Architecture, New York, BYOB Geneva, Venice Biennale, etc.

### **“Eternal Internet Chain” (2013)**

HTML based work





## **Belen Gache**

<http://www.belengache.net>

Belen Gache is a Madrid-based Spanish-Argentinean poet. She works with experimental and conceptual poetry and conceptual hypermedia pieces. Her piece *Word Market* has been commissioned by Turbulence.org (2012). She has published several novels and essays as well, among them her book *Escrituras Nomades (Nomadic Writings)*, a research on experimental and expanded literary forms. She has lectured, performed and taught in Spanish and Latin American Universities. She was co-director of *Fin del Mundo* (1995-2005) one of the first platforms in Spanish language for the circulation of net-art.

**“Aurelia: Our dreams are a Second Life”** (2014)  
video

<http://vimeo.com/69791766>



## **Guilherme Brandão**

<http://homeostasislab.com>

Guilherme Brandão is a cybernetic entity, artist, art critic, researcher, independent curator and producer.

Born in São Paulo, 1982 absorbed intensively the integration of media and currently lives the paradox of the crisis generated by the means of retention of digital information, a fact that inspires him to propose digital alternative multiple-artistic tasks.

**“TrashyWhooper”** (2014)

**“Hospitalized”** (2014)

images





## Elena Garnelo

<http://elenagarnelo65.tumblr.com>

Elena Garnelo Nace en Ponferrada en 1965, Es artista y poeta. Inicia sus trayectoria artística en 1989 realizando diversas exposiciones colectivas e individuales en la ciudad de Málaga.

Su dominio de trabajo es la abstracción geométrica. Desde hace 2 años trabaja la fotografía y el video numérico, realizando imágenes polisémicas de gran intensidad emocional.

La obra que aquí se expone pretende poner ante nuestra mirada la fugacidad de toda la información que pasa ante nosotros y la incapacidad para procesarla. La necesidad de huir de un mundo que va cada vez mas rápido. Y la locura como inspiración continua de esta necesidad.

**“S/T.eps”** (2014)  
image





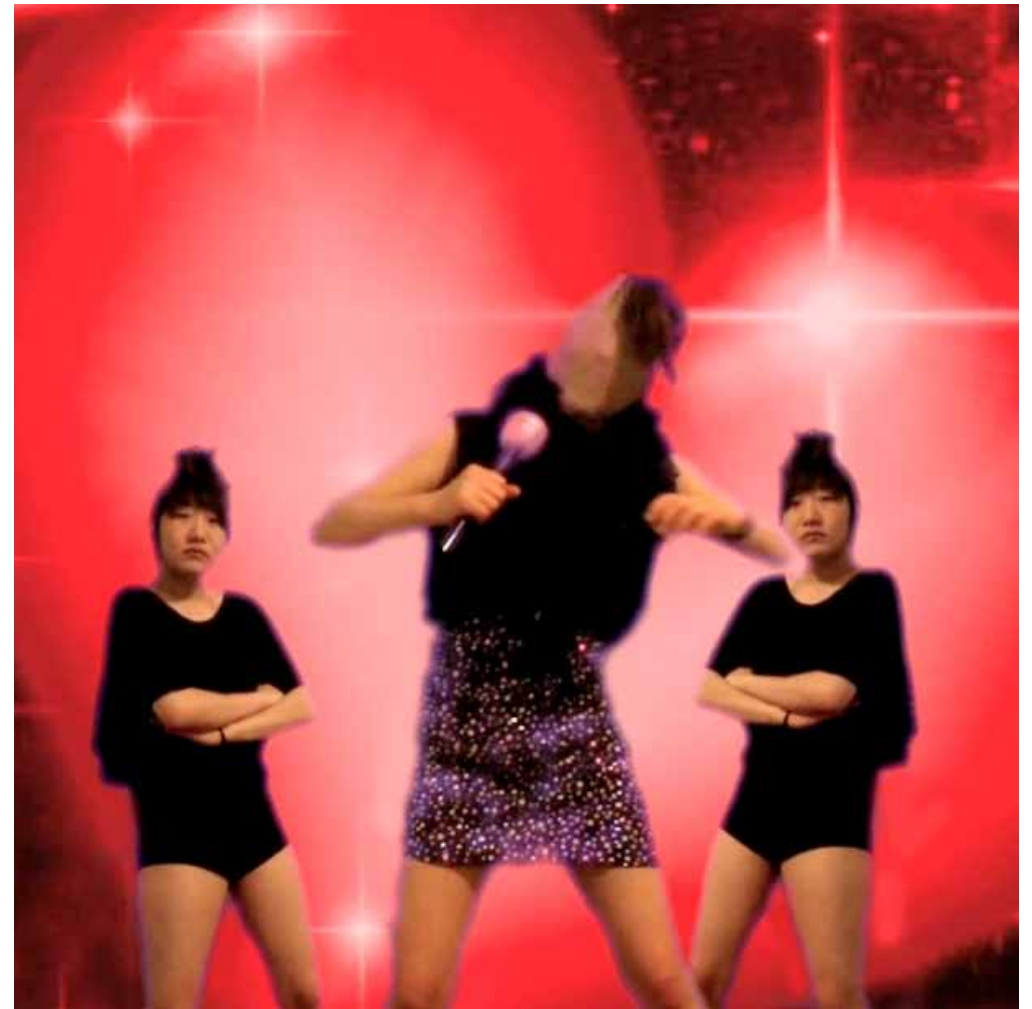
## Laura Hyunjhee Kim

<http://www.lauraonsale.com>

Laura Hyunjhee Kim is an interdisciplinary artist who primarily works with video, performance and digital collages. She is deeply interested in language, sound and movements of the body and how all of these elements are meshed together in the digital sphere for communication. Appropriating familiar imagery and stylistic formalities from popular culture, Kim embraces humor and absurdity. Her recent works have been subjected to her “It’s Complicated” love and hate relationship with the Internet

**“Sharing is caring”** (2012)  
video

<https://vimeo.com/41344000>





## Boris Hoppek

<http://www.borishoppek.com>

Boris Hoppek (born 1970, in Kreuztal) is a German contemporary artist based in Barcelona. His artistic roots lie in graffiti, but today his work spans painting, photography, video, sculpture and installation art. His work has been used in advertising campaigns as well.

Hoppek's trademark is a symmetric oval, which appears in most of his work either alone or in a constellation of three, thus forming a face. He is the creator of The C'Mons, a fictional rock band at the centre of a viral marketing campaign for the fourth-generation Opel Corsa car. In 2010 he was named as one of the leading figures in urban art by Patrick Nguyen in his book *Beyond the Street*

**"eye-chained"** (2014)  
chalk installation



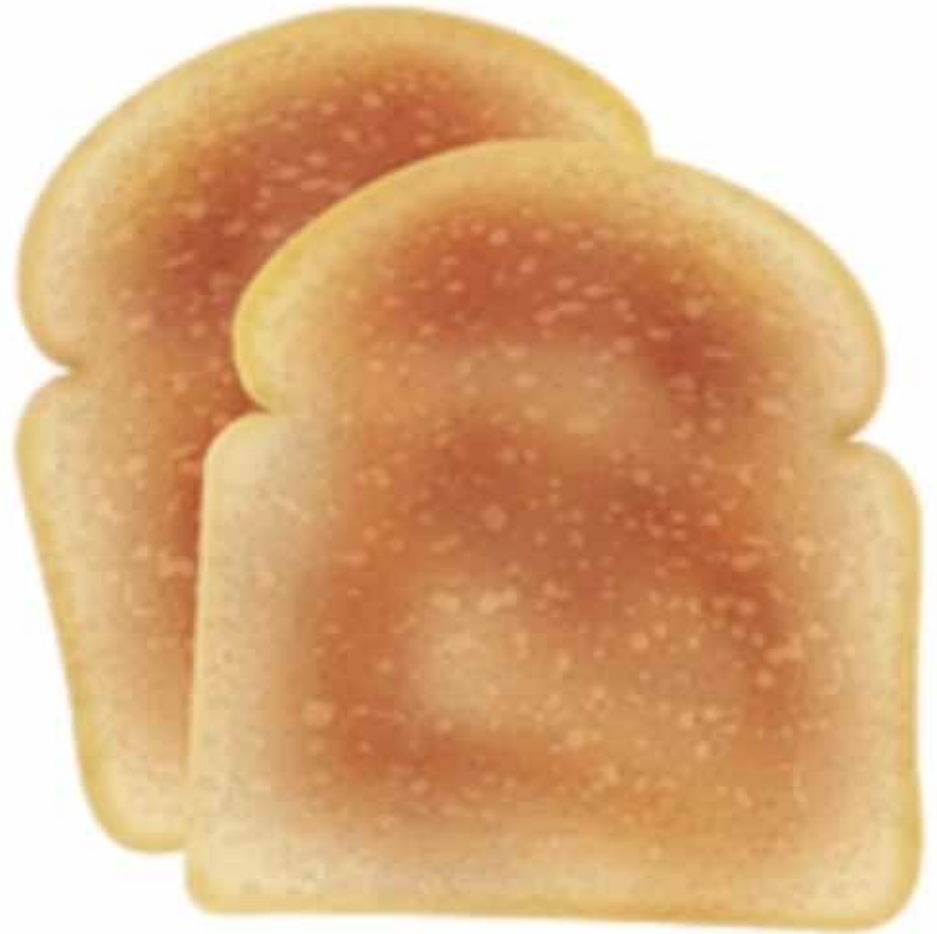
## **Cédric Fargues**

<http://cedricfargues.me/>

Born in 1988 in Figeac, France Lives and works in Figeac, France. Fargues enjoys nature in all four seasons. Cédric works in a hotel with his friend Henry, a young vacuum cleaner. On weekends, Cédric plays with bees

**“Toast on Fire (A Capella Version)”** (2014)  
video

<http://youtu.be/cGQnf3xq2f8>



## **Giselle Galvão**

<http://gisellegalvao.com/>

Giselle Galvão is a visual artist, based in São Paulo, graduated in Social Communication from Faculdade de Comunicação e Artes, PUC Minas.

Works with audiovisual since 2006, when Arte.Mov first edition was held at Festival Internacional de Arte em Mídias Móveis, in Belo Horizonte.

Her work with photography and video, seeking a dialogue among different media platforms, have been shown in Palácio das Artes - Belo Horizonte (Arte.Mov 2006), at Centre Pompidou - Paris (Festival Pocket Filmes 2007), at Centro Nacional de las Artes - Ciudad de México (Transitio\_MX 02 - Festival Internacional de Artes Eletrônicas e Vídeo 2007), at Museu da Imagem e do Som - São Paulo (Festival Internacional de Curtas 2011 e NOVA –Cultura Contemporânea 2012) and at Pavilion Homeostasis Lab (The Wrong - New Digital Art Biennale 2013).



**“Photo Minute”** (2014)  
video



## Keigo Depic Hara

<https://www.facebook.com/harakeigo>

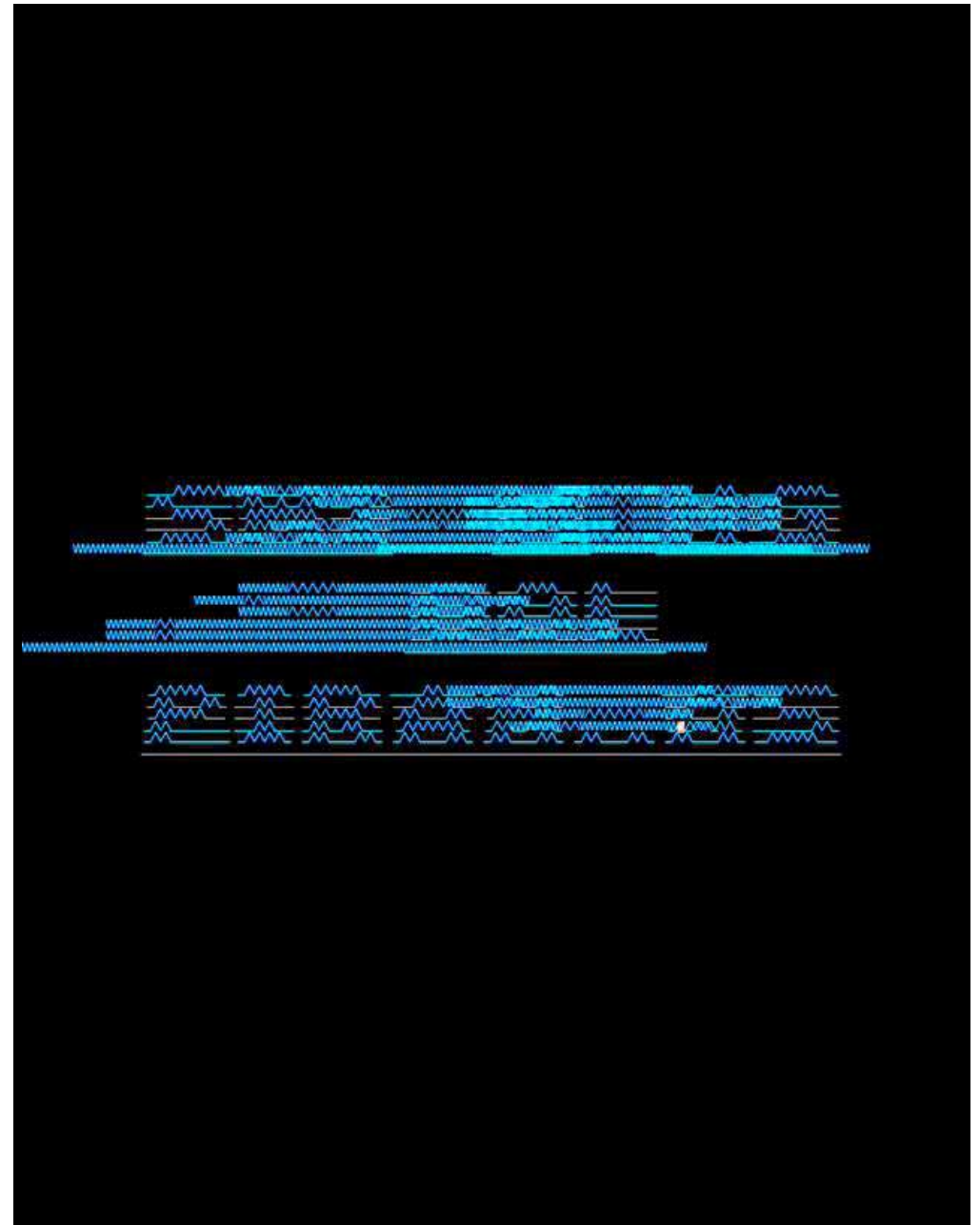
explore of experimental digital art

**“Swimmingpoolpiranhas attacks to THE WRONG”**

(2014)

video online

<http://youtu.be/horYslMkp6o>



## Moises Mañas

<http://gisellegalvao.com/>

Moises Mañas is an media artist and professor of Interactive Art in the Fine Arts Faculty – Polytechnic University of Valencia Spain. (Spain).

Member since 2000 the research group I + D + I “Laboratorio de Luz.” Member of the Technical Committee of the International Congress ACE program 2005, 2006 and 2007. (International conference on Advances in computer entertainment technology, ACM SIGCHI) Member of the artistic committee of the DIME-ATS, 2006 and 2008 (Digital Interactive Media Entertainment & Arts). Festival Jury Ciber @ rt Bilbao 2004. Member of “Spanish Society for Game Science”, Member of the International Research group “Ludic Interfaces”,

**“Two movements around a found text” (2014)**

HTML based work

<http://www.moisesmanas.com>

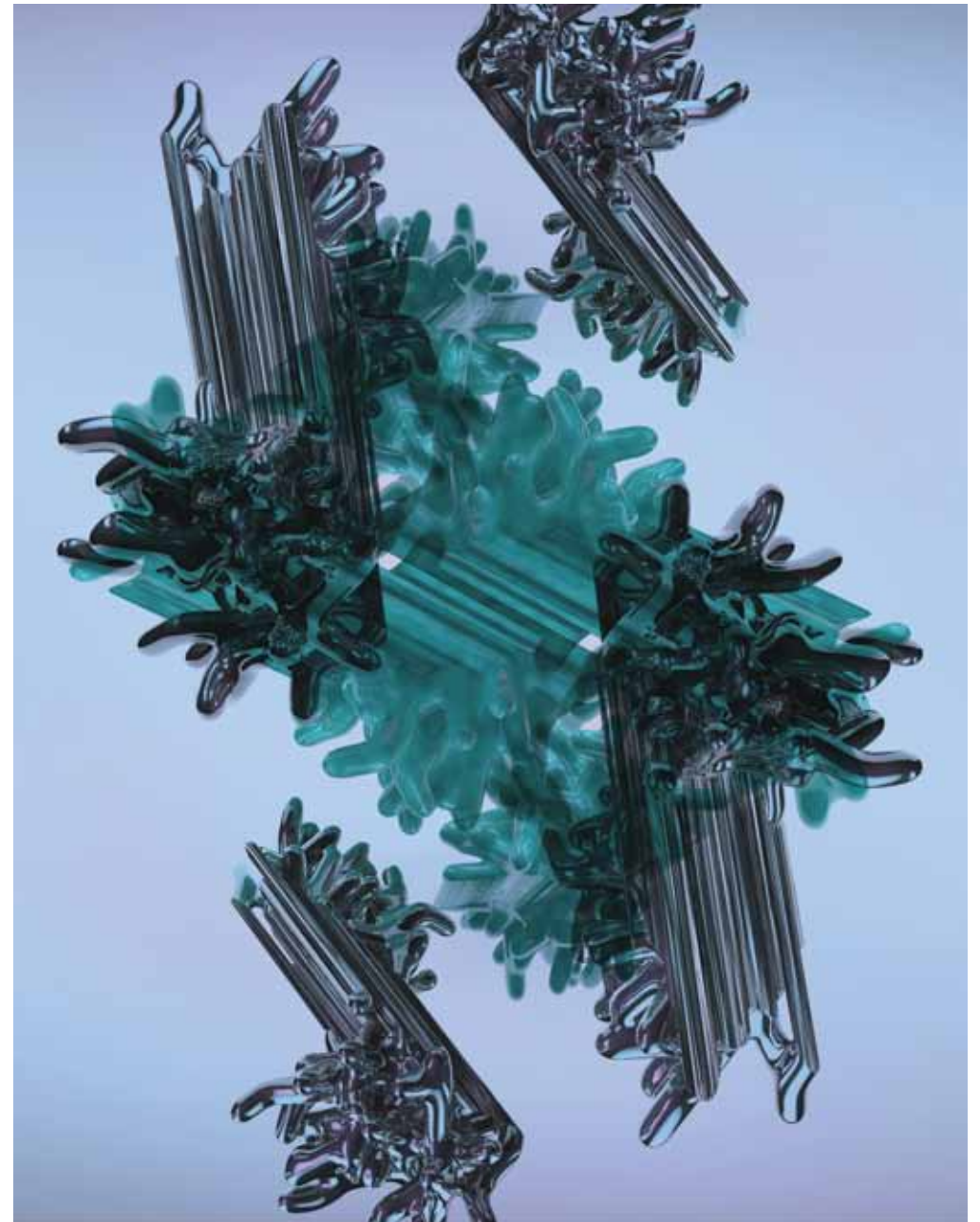


## **Gustavo Urquieta**

<http://gustavourquieta.tumblr.com/>

Art director and artist. My job is to create concepts and design experiences to get exquisite results. I deeply believe in the power of good design, in attention to every single detail and the transmission that every visual form gives.

**“Gerger 2”** (2014)  
image





**Illya Adreyev, Maria Gelman**  
**Anton Platanov**  
<http://purrpurr.org>

...because you love watching cats on teh Internets,  
that's why.

**"TCatflakes"** (2013)  
HTML based work  
<http://purrpurr.org/>





## Tobias Leingruber

<http://tobi-x.com/>

Tobias Leingruber (tbx) is an artist and free communication designer using viral media, popular culture, amateur aesthetics and client-side browser software in his work. As an advocate for openness and freedom online he has worked with many artists and organisations including the F.A.T. Lab, Artzilla.org and Mozilla. Best know for Pirates of the Amazon and China Channel he has exhibited work worldwide and has been featured by the NY Times, LA Times, Wired, Spiegel, 3sat(TV) or Liberation.fr.

### **“The Timemachine Firefox Add-on” (2014)**

HTML based work

<http://tobi-x.com/timemachine/>



## Undervolt & Co.

<http://undervolt.co>

Undervolt & Co. is a label for experimental video artists

### “META sessions” (2014)

video collection featuring work by:

Suzy Poling

Adam Ferriss

Extreme Animals

Sabrina Ratté

Johnny Woods

Yoshi Sodeoka

Peter Burr

Cristopher Cichocki

Jennifer Juniper Stratford

MSHR

A. Bill Miller

Spectral Net

Giselle Zatonyl

Jimmy Joe Roche



UNDERSVOLT & CŌ.



## Helena Acosta

<https://www.produccionaleatoria.com>

Independent art curator. Studied art history at the University of Los Andes in Venezuela, holds an MA in Exhibition Project granted for Elisava Escola Superior de Disseny, Barcelona, Spain. Her work as a researcher has developed in different countries such as Japan, Spain, Colombia, Cuba and Venezuela. The lines of her work focuses on the study of photography and new media art in relation to contemporary social dynamics and processes. In 2012 she served as curator of the Biennial of Emerging Art: Kinetic legacy held in the spaces of the Museum of Contemporary Art in Caracas. In 2013 participated as a curator in the first edition of the The Wrong - Digital New Digital Art Biennale, created by David Quiles in Brazil. Currently she is part of the curatorial team of French Project Super Art Modern Museum (SPAMM). Her work as a curator has earned two awards from emerging curators by the Generalitat of Catalonia in Spain and the Institute of Contemporary Art Tokyo Wonder Site in Japan.





## **David Quiles Guillo**

<http://rojoprojects.co>

David is founder, head curator and CEO of ROJO and all its projects, of NOVA - Contemporary Culture festival, and of THE WRONG - New Digital Art Biennale. He also spends his “working time” writing scripts, daydreaming of producing his own scripts, getting ready to launch LINDO KILLER, a mix of art project and lifestyle brand, building OQUBO, a project hosting a creative school for children, an art residency and an exhibition program, and running the ROJO’s social media, in a daily basis and non-stop since 2002.





**META** opens July 19th, 2014  
to be featured offline and online as part of

**180 Creative Camp 2014,**  
Abrantes. Portugal.

*Offline:*

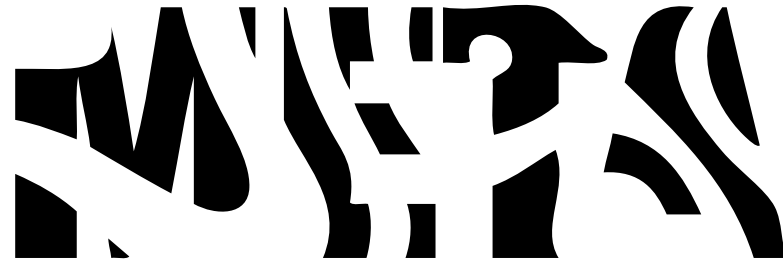
**quARTel**

Sala Municipal de Arte  
Largo de Sant'Ana 1  
2200-348 Abrantes. Portugal

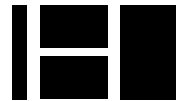
*Online:*

**<http://meta.triangulation.jp/>**





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