

WHITE NOISE



QUARTEL

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Coordenadas GPS: 39.464200, -8.201063
TERÇA - SÁBADO 10H00 - 12H30 e das 14H30 - 19H00
ENCERRA DOMINGOS, SEGUNDAS E FERIADOS



ANTÓNIO JÚLIO DUARTE

FOTOGRAFIA // 11 DE FEVEREIRO A 29 ABRIL 2017

White Noise

White Noise is a decade's worth of photographing in Macau. But this intriguing selection of casino interiors transcends the territorial borders of Macau, as much as it fails as survey on gambling, its physical and sociological space. António Júlio Duarte is an artist in litigation with the real and his primary tool is the one most commonly accepted as reality's faithful conveyer — photography, which the artists controls and corrupts, transforming an image-capturing process into an action of assertiveness, flooding his subjects with his very own presence, through a rare mastering of the flash device. Through these images, a territory presenting itself as exotic and remote is shaped into a discussion ground for the most familiar, fundamental issues — what are we trying to escape when we look for the utopia of luxury, the adrenaline in risk or the isolation of alienation, if not the vernacular discomfort of reality itself.

António Júlio Duarte

António Júlio Duarte was born in Lisbon in 1965.

Profoundly committed to photography, over the course of nearly thirty years of work he has been successively emancipating from its traditions — narrative and reality permanently challenged through affirmative observation and a consistent obsession with alienation — contributing with one of the rarest, most coherent voices, for the mysterious understanding of photography today.

Studied at Ar.Co in Lisbon and the Royal College of Art, London. His work had been exhibited regularly since 1990 and he is the author of nine books, of which White Noise and Japan Drug are highlights.

Over the past four years he produced as many significant shows: Japão 1997, at Centro Cultural Vila Flor, Guimarães, 2013; Mercúrio, at Galeria Zé dos Bois, Lisboa, 2015; António Júlio Duarte, at Galeria Pedro Alfacinha, Lisboa, and Suspension of Disbelief, at Centro de Artes Visuais, Coimbra, both in 2016.

Selected public and institutional collections:

Coleção Nacional de Fotografia, CPF, Lisboa
 Fundação Calouste Gulbenkian, Lisboa
 Musée de la Photographie, Charleroi
 Museu do Oriente, Lisboa
 Fundació Foto Colectania, Barcelona
 Fundação PLMJ, Lisboa
 Coleção de fotografia Novo Banco, Lisboa
 Coleção de arte Fundação EDP, Lisboa
 Centro Cultural Vila Flor, Guimarães
 Coleção Marin Gaspar, Alvito
 Coleção Galeria Zé dos Bois, Lisboa
 Coleção António Cachola, Elvas
 Coleção Figueiredo Ribeiro - Quartel da Arte Contemporânea de Abrantes